

**COMPETITION RULES**  
**„OLIVERA DJURDJEVIC“**  
**INTERNATIONAL CHAMBER MUSIC COMPETITION**  
**Belgrade, March 18-19, 2020.**

**Article 1.**

The Elementary Music School „Vladimir Djurdjevic“ of Belgrade (Serbia) in collaboration with the Flute Association of Serbia „Miodrag Azanjac“, organize the **III International Chamber Music Competition „Olivera Djurdjevic“**.

**Article 2.**

The event is addressed to students coming from public and private music schools/academies worldwide.

**Article 3.**

The competition will be held in the **Elementary Music School „Vladimir Djurdjevic“**, V. Jagica 5, Belgrade (Serbia) **from 18<sup>th</sup> to 19<sup>th</sup> of March, 2020.**

**Article 4.**

**COMPETITION PROPOSITIONS**

**Chamber ensembles of 2 up to 9 members** are entitled to participate in the Competition, including different combinations of instruments and voice, as well as piano duo (piano in four hands only).

Ensembles of all categories perform **free choice program**, in accordance with the given time limit and other requirements.

Categories and performance duration

**I category – younger grades of Elementary Music School (grades I-III for six-year education; grades I and II for four-year education; grade I for two-year education) – up to 5 minutes**

**II category – older grades of Elementary Music School (grades IV-VI for six-year education; grades III and IV for four-year education; grade II for two-year education) – up to 8 minutes**

**III category – grades I and II of Secondary Music School – up to 12 minutes**

**IV category – grades III and IV of Secondary Music School – up to 15 minutes**

Two or more pieces from different epochs.

**V category – Basic Academic Studies and Master Studies – up to 20 minutes**

Two or more pieces from different epochs.

Note: Category is determined based on the ensemble member with the highest level of education.

### **Article 5.**

To enter the competition, ensembles will have to complete the required **online application form**, given at the official School website [www.vladimirdjordjevic.edu.rs](http://www.vladimirdjordjevic.edu.rs)

On the day of the Competition, ensemble members have to show evidence of school/faculty enrollment, as well as copy of the payment receipt for the registration fee (showing ensemble name) to the Competition secretary.

### **Article 6.**

APPLICATION DEADLINE – **February 20, 2020.**



### **Article 7.**

#### **Registration (Donation) Fees**

**Duo (all categories) – 4.000 RSD.**

**Trio (all categories) – 4.500 RSD.**

**Chamber ensembles of 4 up to 9 members (all categories) – 5.000 RSD**

**Ensembles from other countries** should pay their donations when they arrive to Serbia (on the day of Competition).

All donations must be paid to Bank Account of the Flute Association of Serbia, account number: **205-65542-81**, purpose of payment: „**Donation for chamber music competition**“.

In the case of candidates' cancellation, the Organizer is not obliged to return the fee payment.

### **Article 8.**

#### Prizes

**1st prize: 95 – 100 points**

**2nd prize: 85 – 94.99 points**

**3rd prize: 75 – 84.99 points**

**Acknowledgement: 70 – 74.99 points**



In case that two or more ensembles obtain the same number of points, jury reserves the right to determine ensembles' placement.

**In each category** with more than one competing ensemble, the ensemble obtaining the highest score (and minimum 95 points), will be awarded with a prize named **Laureate of the Category.**

Among I and II category Laureates, jury determines **one ensemble**, to be awarded with a special prize – **Elementary Music School Laureate.**

Among III and IV category Laureates, jury determines **one ensemble**, to be awarded with a special prize – **Secondary Music School Laureate.**

In addition to diploma, Laureates may be awarded by cup, as well as other gifts provided by competition's sponsors. Additional awards and gifts are subject to change without notice.

**Article 9.**

Some of the the winners of the first prizes of each category may participate in the final concert, open to the public, and will execute the pieces chosen by the jury.

**Article 10.**

The **Jury** of Competition will comprise of outstanding Serbian and foreign music pedagogists, whose names will be published on our web site one month before the start of the Competiton.

**Article 11.**

Travel expenses, board and lodging are at the candidates charge.

**Article 12.**

The organizer reserves the right to acquire and publish audiovisual material during the Competition, without any compensation for the participants.

**Article 13.**

The organizer is not responsible for any risks, injuries or damages of any kind suffered by participants during the event.

**WE LOOK FORWARD TO YOUR APPLICATIONS**  
*on our web site*

[www.vladimirdjordjevic.edu.rs](http://www.vladimirdjordjevic.edu.rs)

**For any additional information feel free to contact us by phone  
or school e-mail:**



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